

SIX STUDIES

in **English Folk-Song**

by *Ralph Vaughan Williams*

arranged for chamber orchestra

by *Douglas Mears*

Instrumentation

2 Flutes

Oboe

English Horn

2 Clarinets in B \flat

Bassoon

Horn in F

Harp

Violin I

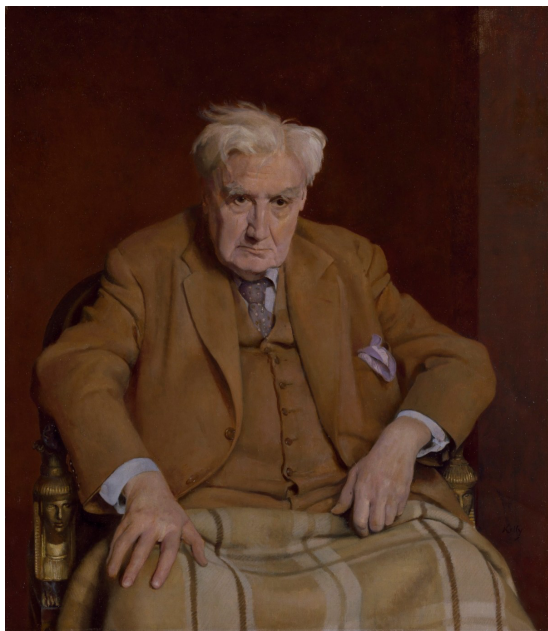
Violin II

Viola

Violoncello

Contrabass

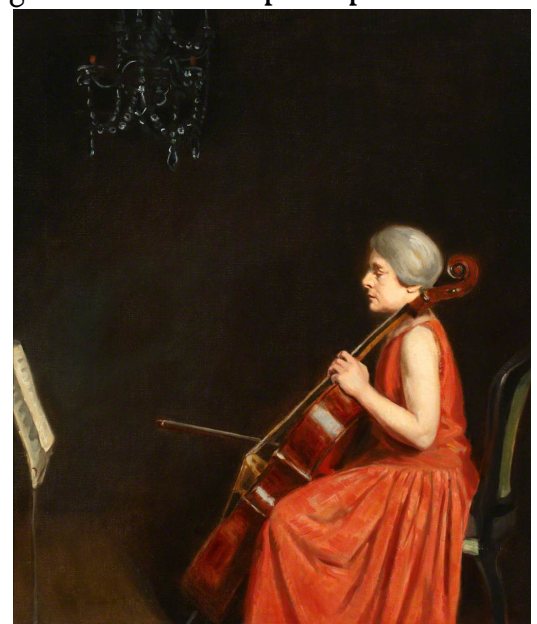
Notes



By the time Ralph Vaughan Williams had created his *Six Studies in English Folk-Song* in 1926, he had been traveling around the country collecting English folk songs for a quarter of a century. Along with Cecil Sharp, he preserved many examples of this great English musical tradition for posterity. These short studies were originally written for and dedicated to the cellist May Mukle, who gave the premiere performance with her sister Anne at the Scala Theatre in London on 4 June 1926 as part of the English Folk Dance Society Festival.

These succinct but imaginative works are

not literal transcriptions of folk melodies, but are based on well-known tunes, freely treated and ornamented in Vaughan Williams' masterful style.



Movements

1. Adagio (*Lovely on the Water*)
2. Andante sostenuto (*Spurn Point*)
3. Larghetto (*Van Diemen's Land*)
4. Lento (*She Borrowed Some of Her Mother's Gold*)
5. Andante tranquillo (*The Lady and the Dragoon*)
6. Allegro vivace (*As I walked over London Bridge*)